

Michael P. Hyziak

1427 Post Ave., Torrance, CA 90501

(917) 753-2323 * mike.hyziak@yahoo.com * <http://www.emmphmusic.com>

Composer, Arranger, Engraver, Educator

**Instruments: Clarinet (Bb, Bass, Eb Contra), Saxophone (SATB), Trombone/Bass
Trombone, Tuba, Piano, Bass (Upright, Electric)**

Music Technology: Finale, Logic Pro, Transcribe!, GarageBand, QuickTime, Audacity

EMPLOYMENT HISTORY

8/2013 - current

Los Angeles Unified School District (Wright Middle School STEAM Magnet)

-instructional assistant for music department, arranger, jazz band co-founder & director

6/2007 - current

EMMPH!

-freelance composer, arranger, engraver (See "Professional Clients" for details)

-private instrumental music instruction (woodwinds, brass, piano, composition/theory)

10/2015 - 12/2016

Loyola Marymount University Community Concert Band

-conductor, arranger, music director

1/2012 - 5/2015

Santa Monica Alternative School House

-founder, director, arranger for middle school jazz group "Friday Nite Players"

12/2012 - 4/2013

Leisure World Orchestra

-conductor, arranger, music director

10/2010 - 6/2013

Santa Monica Malibu Unified School District

-Dream Winds/Dream Brass instructional coach, piano accompanist

-preferred music substitute

6/2009 - 1/2010

Song of Angels Flute Orchestra

-conductor, arranger

11/2009 - 11/2010

A&B Music Studios

-private instruction for winds/brass, composition/theory

2/2008 - 11/2008

New York Society Library

-library page, promoted to circulation assistant

9/2007 - 5/2008

Public/Intermediate School 66

-after-school percussion class (grades 6-8)

9/2006 - 7/2007

NYU Bobst Library, Avery Fisher Center for Music and Multimedia

-patron assistant

6/2006 - 7/2006

NYU Kodály 2006 Summer Institute

-assistant to the director of the summer institute

-record and produce concert CD

5/17/2006 – 5/26/2006

2006 NYU/ASCAP Film Scoring Workshop

-running technical equipment for guest lecturers/presentations

-workshop multimedia historian

6/2001 - 8/2005

Twin Village Music

-sales

-instrument repair & maintenance

-store distribution representative to local school districts & music businesses

-private instrumental music instruction

PROFESSIONAL CLIENTS

Jamey Aebersold (jazz educator, saxophonist)

Randy Brecker (trumpeter, composer)

Mike Stern (guitarist, composer)

John Lee (bassist, director)

Alphonse Mouzon (drummer, composer)

David Longoria (trumpeter, vocalist, composer)

Will Lee (bassist/vocalist, composer)

Teo Macero (composer, producer) and **Lee Konitz** (saxophonist)

Ola Onabule (vocalist, composer)

Kevin McKeown (director of bands: Santa Monica College, University of California at Irvine, Santa Monica High School)

David Shostac and **Frederick Staff** (flutists)

Kenny Wayne “Blues Boss” Spurell (pianist/vocalist)

Alexander Boynton, Jr. (bassist, composer)

Paul Thomas Yoder (trumpeter, composer)

Susan Justin (pianist, composer) and **Diane Frolov** (librettist)

Staci Griesbach (vocalist)

Will Calhoun (percussionist, composer)

ACADEMIC STUDIES

8/2005-5/2007

New York University Steinhardt School of Culture, Education and Human Development

Music and Performing Arts- **M.A. in Jazz Composition**

8/2001-6/2005

State University of New York at Buffalo, Magna Cum Laude-

B.A. in Music Composition, Mus. B for Performance

LIST OF COMPOSITIONS AND ARRANGEMENTS TO DATE

(updated 11-21-18)

BIG BAND

- The Oil Rig Concept* (2007), 5444, duration 5-12(+) minutes
- Wheel of Wonder* (2006), 6444, duration ca. 8 minutes
- New Era* (2005/2006), 5444, duration ca. 6 minutes
- Pergola* (2005), 5444, duration ca. 7 minutes
- Down into the Tropics* (2002, rev. 2005), 5445, duration ca. 6 minutes
- That's Okay- We'll Meet Again* (2004), 5444, duration ca. 4 minutes
- I Can See That Spring is Almost Here* (2003), 5444+vocals, duration ca. 10 minutes

CHAMBER MUSIC

- A Brief Impression of Venice* (2009), solo piano or brass octet (3131), duration ca. 13 minutes
- Fanfare in the Bathtub*, in 3 movements (2008), solo tenor trombone, duration ca. 9 minutes
- Pluto's Demotion* in 3 movements (2007, 2008/2009), for mixed chamber group of 13 performers (flute, english horn, bass clarinet, french horn, solo bass trombone, 2 percussion, piano, 5 strings), duration ca. 10 minutes
- The Rise and Fall of Pluto* (2007/2008), flute and piano, duration ca. 7:30
- Grand Entrance Royale* (2007), trumpet trio or brass septet (3121), duration ca. 1 minute
- Pluto's Demotion* (2007), solo trumpet, duration ca. 2 minutes

CONCERT BAND/WIND ENSEMBLE

- Attica & Arcade #18 (2-8-0)* (2015), Picc, fl 1&2, ob/EH, bsn, Bb clar 1-3, bass clar, AATB, 3 tpts, 3 hns, 3 tbns, euph, tuba, pno, bass, mlts, timp, perc, duration ca. 8 minutes
- Dancing Silhouettes* (2012), Picc, fl 1&2, ob 1&2(+EH), bsn, Bb clar 1-3, bass clar, Eb cbs cl, AATB, 4 tpts, 4 hns, 4 tbns, euph, tuba, timp, mlts, cym, SD, BD, duration ca. 5:07
- Crumbs from the Broken Animal Crackers Suite Part III* (2010), Picc, fl 1&2, ob 1&2, e.hn, bsn 1&2, cbsn, Eb clar, 3 clar, bass clar, Eb cbs clar, AATB sax, 4 tpts, 4 hns, 3 tbns, euph, tuba, pno, electric bass, percussion, duration ca. 5:30
- A Brief Impression of Venice* (2009/2011), Picc, fl 1&2, ob 1&2, bsn 1&2, Eb clar, clar 1-3, bass clar, Eb cbs clar, AATB sax, 4 hns, 4 tpts, 4 tbns, euph, tuba, timp, perc, duration ca. 13 minutes
- (The Electrically-Charged) Samba in 5/2* (2003), Picc, fl, 3 clar, bass clar, ATB sax, 4 tpts, 3 hns, 3 tbns, euph, tuba, bass, timpani, Latin percussion, duration ca. 6 minutes
- Heart of Darkness* (2002), Picc, solo flute, fl 1&2, ob 1&2, 3clar, bass cl/bsn, ATB sax, 4 tpts, 3 hns, 3 tbns, euph, tuba, bass, percussion, duration ca. 7 minutes
- Midnight Departure* (2001/2002), Picc, 2 fl, ob, 3 clar, bass clar/bsn, AATB sax, 4 tpts, 4 hns, 3 tbns, euph, tuba/bass, timp, 2 percussion, duration ca. 4:30

ORCHESTRA

- A Fantasy at Il Papiro* (2008/2009), Picc/fl 1, fl 2, ob, e.hn, clar 1&2, bsn 1&2, 4 hns, 3 tpts, 3

tbns, tuba, timp, perc, strings, duration ca. 5 minutes

-*Site of the Dongan Oak* (2008), Picc/fl 1, fl 2, ob, clar 1&2, bsn 1&2, 3 hns, 3 tpts, 2 tbns, tuba, timp, perc, pno, strings, duration ca. 12:30

-*Smoke-Filled Bar* (2003), Picc, fl, ob, 3 clar, bsn, 2 hns, 3 tpts, 2 tbns, tuba, timp, perc, pno, strings, duration ca. 13 minutes

COMMISSIONS FOR ORIGINAL MUSIC

-*Laughter is Contagious!* (2011), commissioned by Amy Villanova for members of the Envision Music Program at Canyon Crest Academy, premiered on May 12th, 2011 in Circ du CCA, 4 violins, cello, electric bass, SSA voices, marimba, harp, 3 percussion, hapi drum in E Major, hapi drum in D major, hapi drum in D minor, duration ca. 7 minutes

PROFESSIONAL ARRANGING (ongoing)

FULL CONCERT BAND/WIND ENSEMBLE

Santa Monica College - UC Irvine

-Dave Grusin, 'Fratelli Chase' from "The Goonies"

-George Gershwin, "Piano Concerto in F"

-Jan Stoeckart, "Homeward Bound"

-various pop tunes, "Christmas Coal"

-Randy Newman, "The Natural" suite

-Traditional, "My Lagan Love"

-Various composers, "Channel Surfing Volume 1", a medley of thirteen TV theme songs

-Danny Elfman, "Pee-Wee's Big Adventure" Medley

-Simon Proctor, "Lyrical Concerto", bass clarinet feature

-Ennio Morricone, Selections from "The Untouchables"

-Erich Wolfgang Korngold, Selections from "The Adventures of Robin Hood Symphonic Suite"

-Dmitri Shostakovich, "Piano Concerto No. 1 (Opus 35)", Movement I. Allegretto

-Nickolai Rimsky-Korsakov, "Clarinet Concerto"

SLIGHTLY REDUCED CONCERT BAND INSTRUMENTATION

Loyola Marymount University Community Band

-Leslie Bricusse and Anthony Newley, "Willy Wonka and the Imagination Orchestra: Live at the Glass Elevator"

-Albert Hague, "How the Grinch Stole Christmas"

-Various, "Christmas Coal"

-Michael Jackson and Lionel Richie, "We Are the World"

-William Grant Still, "On the Village Green"

-Garry Bonner and Alan Gordon, "Happy Together"

-Brian Wilson, Mike Love, and Tony Asher, "Good Vibrations"

-Sam Pottle, "Jabberwocky"

-David Bobrowitz, "Alice's Wonderland"

-Various, "Disney's Alice in Wonderland"

-John Lennon and Paul McCartney, "I Am the Walrus"

-Ralph Vaughan Williams, "The Spring Time of the Year"

-Steve Katz, "Sometimes in Winter"

-Alan Silvestri, "The Polar Express"

- Vince Guaraldi, "A Charlie Brown Christmas"
- Mordechai Gebirtig, "Hulyet, hulyet, kinderlekh"

FLUTE ORCHESTRA

- Antonio Vivaldi, "Flute Concerto VI in G Major"
- Camille Saint-Saens, "Introduction and Rondo Capriccioso"
- Gustav Mahler, "Adagietto" from *Symphony no. 5*
- Claude Debussy, "Prelude a l'apres-midi d'un un faune"
- Richard Wagner, "Isolden's Liebenstod" from *Tristan und Isolde*
- Robert Cummings, "Lacrymosa"
- G. F. Handel, "Largo" from *Xerxes*
- Ralph Vaughan-Williams, "Fantasia on a Theme by Thomas Tallis"
- Henryck Gorecki, "Symphony of Sorrowful Songs" (movement 1)
- Eric Whitacre, "Lux Aurumque"

K-12 ARRANGEMENTS

Santa Monica Alternative School House (Jazz Band):

- John Coltrane, "A Love Supreme, Part 1: Acknowledgement"
- Various composers, "Bebop Hors D'oeuvres (a bebop medley quoting 15 songs)"
- Marcus Miller, "Bruce Lee"
- Mike Hyziak, "Green Tea"
- James Peterik, "Vehicle"
- Jimi Hendrix (in the style of Gil Evans), "Up From the Skies"
- Stevie Wonder, "Too High"
- Jaco Pastorius, "Punk Jazz"
- Miles Davis, "Blue in Green"
- Freddie Hubbard, "Sky Dive"
- Moises Simons (in the style of Stan Kenton), "The Peanut Vendor"
- Thelonious Monk, "Blue Monk"
- Miles Davis & Marcus Miller, "Tutu"
- Wayne Shorter, "Footprints"
- George Benson, "On Broadway"
- Miles Davis, "Four"
- Charles Mingus, "Self Portrait in 3 Colors"
- Dave Holland, "Four Winds"
- Cal Tjader, "Soul Sauce"
- Vince Guaraldi, "Linus and Lucy"
- Dizzy Gillespie, "Salt Peanuts"
- Benny Golson, "Killer Joe"
- Josef Zawinul, "Mercy Mercy Mercy"
- Bobby Timmons, "Moanin"
- Miles Davis, "So What"
- Herbie Hancock, "Eye of the Hurricane"
- Dave Brubeck, "Take Five"
- Herbie Hancock, "Watermelon Man"
- John Coltrane, "Blue Train"
- Duke Ellington, "It Don't Mean a Thing"

Santa Monica High School (grade 9-12):

- Iggy Azalea/Ariana Grande, "Fancy"/"Problem" medley (Samohi marching band)
- Justin Timberlake, "Suit & Tie" (Samohi marching band)
- Psy, "Gangnam Style" (Samohi marching band)

Wright Middle School STEAM Magnet (grade 6-8):**BAND**

- Vince Guaraldi, "Overture to 'A Charlie Brown Christmas'" ("Linus and Lucy", "Christmas Time is Here", "Skating"), "My Little Drum"
- Time Rice and Alan Menken, "Why Me?"
- Howard Ashman and Alan Menken, "Overture to Aladdin Jr."
- John Williams, "Two Themes From Harry Potter" (beginning/intermediate band)
- various, "Havana" (beginning/intermediate band)
- various, "Something Just Like This"
- Danny Elfman, "What's This?" and "Making Christmas"
- Elton John and Tim Rice, "The Lion King Entr'acte" (medley), "Hakuna Matata" (part 2), "I Just Can't Wait to be King" (beginning band)
- Donny Hathaway and Nadine McKinnor, "This Christmas"
- Albert Hague, "Trim Up the Tree"
- Michael Jackson, "Beat It"
- W.A. Mozart/Drake, "Don Giovanni Meets Drake"
- Joan Javits, Tony Springer and Phil Springer, "Santa Baby"
- various, Christmas Medley ("O Christmas Tree, Deck the Halls")
- Henry Mancini, "Pink Panther"
- Axl Hoyt, "Joy to the World" ("Jeremiah Was a Bullfrog")
- Henry Onorati and Harry Simeone, "Little Drummer Boy"
- Winter Holiday Collection (band edition, Volume 1): a collection of 10 popular holiday songs presented as a duet for each band instrument (minus non-pitched percussion)
- The Beatles, "Beatles Medley" ("Yesterday", "A Hard Day's Night" and "All You Need is Love")
- Sandy Feldstein and John O'Reilly, "Big Rock Candy Mountain"

ORCHESTRA

- Time Rice and Alan Menken, "A Whole New World"
- various, "Closer" (beginning orchestra)
- various, "Something Just Like This"
- Danny Elfman, "Sally's Song", "Prologue/This is Halloween" and "Jack's Lament"
- Elton John and Tim Rice, "Can You Feel the Love Tonight" (advanced orchestra), "Can You Feel the Love" (beginning orchestra)
- Will Jennings, James Horner, and Mariah Carey, "Where Are You Christmas?"
- Ronald N. Miller and Bryan Wells, "Someday at Christmas"
- Michael Jackson, "Smooth Criminal"
- J. S. Bach/Willie Maxwell, "Air - My Way"
- traditional, "Carol of the Bells"
- Alan Silvestri, "Believe"
- various, "Two Hymns"
- G. F. Handel, "Joy to the World"

-Winter Holiday Collection (orchestra edition, Volume 1): a collection of 10 popular holiday songs presented as a duet for each stringed instrument and Timpani

-The Beatles, "Hey Jude"

-Franz Josef Haydn, "Surprise Symphony" (theme)

-John Higgins, "Rockin' Strings"

-traditional, "We Shall Overcome" (with choir)

-traditional, "Angels We Have Heard on High"

-traditional, "Au Clair de la Lune"

-traditional, "Good King Wenceslas"

-traditional, "Jingle Bells"

-traditional, "Kum Bah Yah"

SYMPHONIC ORCHESTRA

-traditional, "O, Tannenbaum", "Hark! The Herald Angels Sing!"

-Tim Rice, Howard Ashman and Alan Menken, "A Whole New World (Reprise) and Friend Like Me (Bows)"

-Howard Ashman and Alan Menken, "Prince Ali"

-Danny Elfman, "Finale/Reprise" from The Nightmare Before Christmas

-John Lennon, "Imagine"

-Sir Edward Elgar, "Pomp and Circumstance"

-Elton John and Tim Rice, "Finale" from Lion King Jr.

-Albert Hague, "Welcome Christmas"

-Michael Jackson and Lionel Richie, "We Are the World"

-Vince Guaraldi, "Christmas Time is Here"

-Bob Dorough, "Figure Eight"

-Ludwig von Beethoven, "Symphony no. 9" Finale ("Ode to Joy" theme) (with choir)

JAZZ BAND

-Vince Guaraldi, "Linus and Lucy", "Christmas Time is Here", "Christmas is Coming"

-Howard Ashman and Alan Menken, "Friend Like Me (Entr'acte)"

-Marvin Gaye, "What's Going On"

-Bobby Troup, "Route 66"

-Herbie Hancock, "Cantaloupe Island"

-Danny Elfman, "Oogie Boogie's Song", "Kidnap the Sandy Claws"

-Elton John and Tim Rice, "Luau Hawaiian Treat", "Hakuna Matata" (part 1)

-Duke Ellington and Juan Tizol, "Caravan"

-Albert Hague, "You're a Mean One, Mr. Grinch"

-Brian Wilson and Mike Love, "Little Saint Nick"

-Michael Jackson, "Bad"

-Nat Adderley, "Mercy Mercy Mercy"

-Vince Guaraldi, "Linus and Lucy"

-Bob Dorough, "Conjunction Junction"

-John Coltrane, "A Love Supreme" (part 1: Acknowledgement)

-Thelonious Monk, "Rhythm-a-ning"

-Johnny Marks, "Rockin' Around the Christmas Tree"

-Duke Ellington, "C Jam Blues"

-Miles Davis, "Freddie Freeloader"

-The Beatles, "Yellow Submarine"